



POTTERY &  
TILE WORKS

ENFIELD - PENNSYLVANIA

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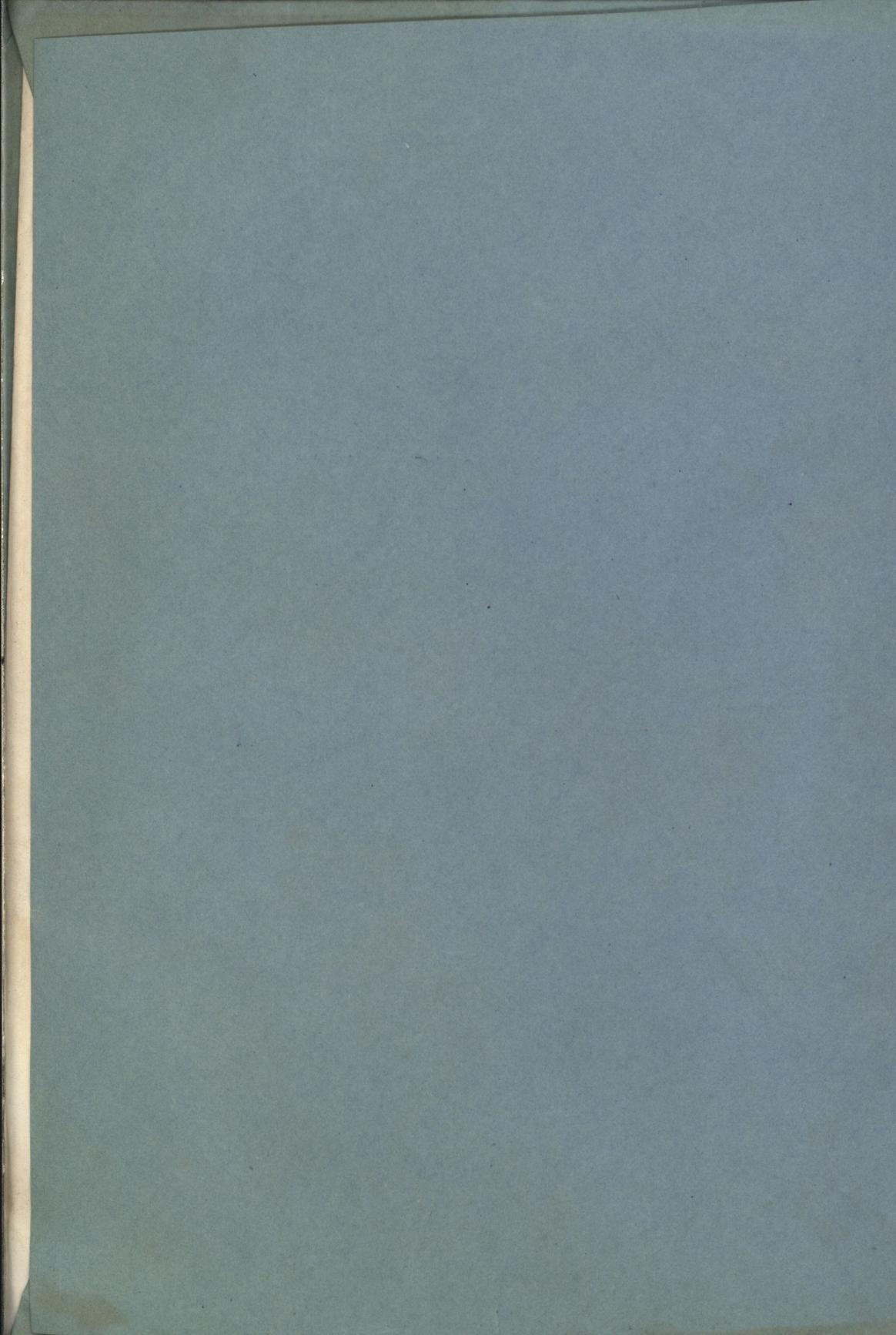
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# ENFIELD POTTERY & TILE WORKS

ENFIELD - PENNSYLVANIA

January 15th, 1917.

## PRICE LIST

### GROUP 1

2 x 4 in.	4 x 4 in.
2 x 5 in.	5 x 5 in.
3 x 6 in.	3 in. hex.
2 x 2 in.	4 in. hex.
3 x 3 in.	5 in. hex.

### GROUP 2

1 x 2½ in.	2 in. hex.
4 x 9 in.	6 in. hex.
6 x 6 in.	All diagonal halves
½ x ½ in.	" half hexagons
1 x 1 in.	" triangles

### UNGLAZED TILES

(Colored throughout the biscuit)

#### GROUP 1 Price per sq. ft.

#### GROUP 2 Price per sq. ft.

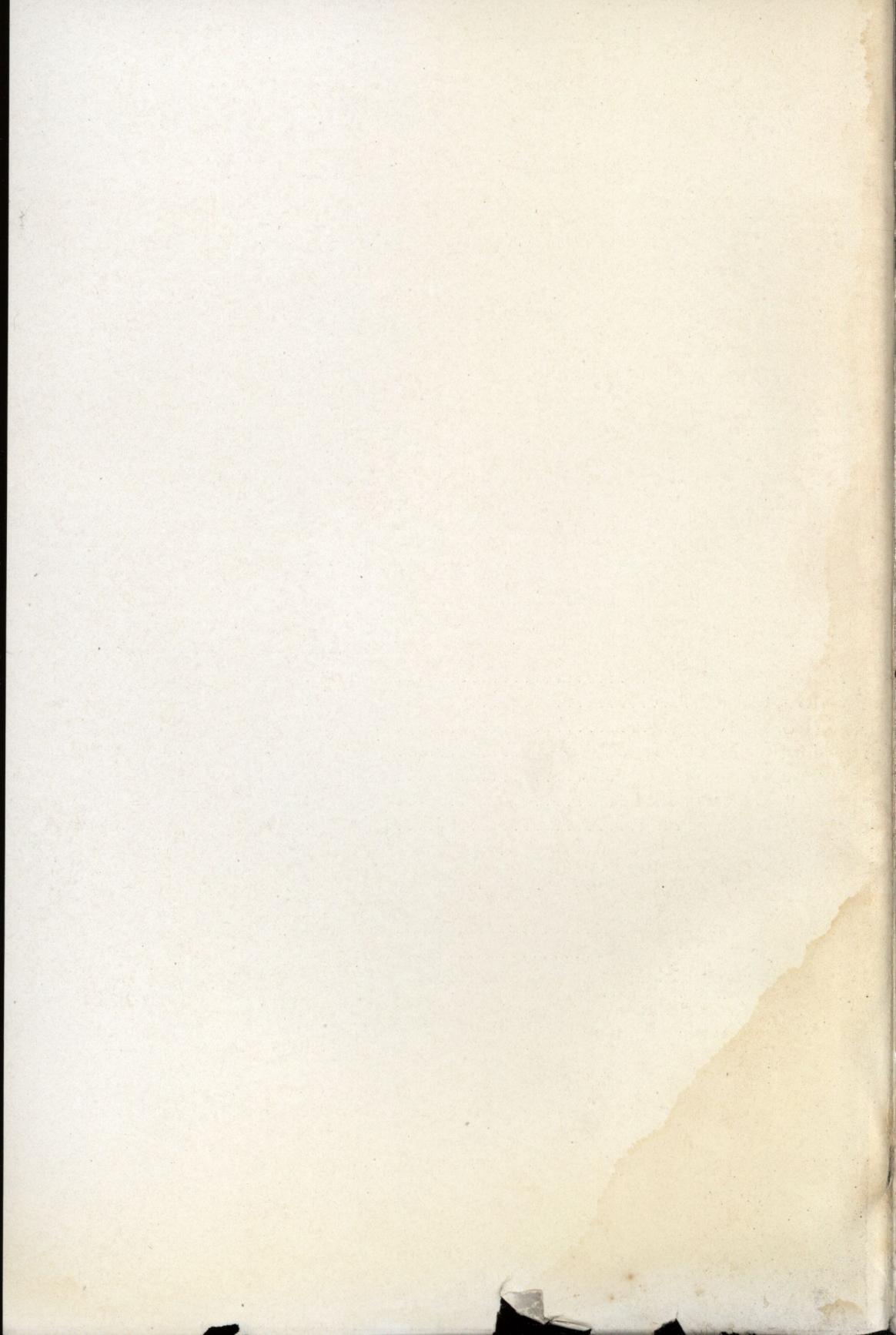
Red to run of kiln .....	\$ .33	\$ .55
Red, selected .....	.38	.63
Red, fire flashed .....	.40	.66
Fire Tile (for backs and jambs) .....	.50	.60
Pastel Blue, light or dark .....	1.36	1.62
" Gray or Black .....	.80	1.30
" Buff or Pink .....	.40	.65

### GLAZED TILES

Matt glaze, Class "A" .....	\$ .95	\$1.30
" " " " B" .....	1.79	2.14
Bright glazes and enamels, Class "A" .....	1.14	1.50
" " " " B" .....	1.79	2.25
Overglazes, enamels and lustres, Class "A" ..	2.50	3.00
" " " " B" ..	3.00	4.00

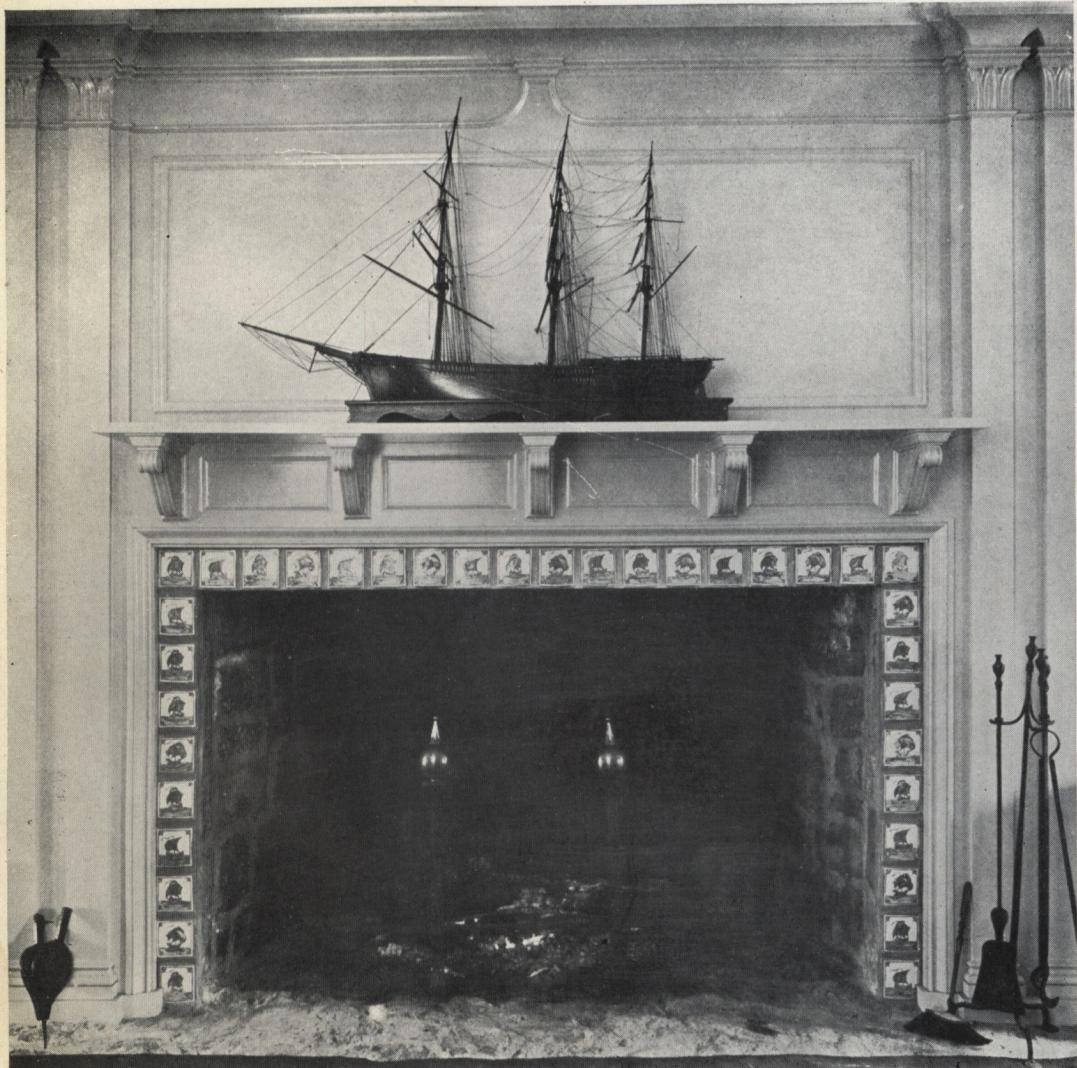
Barrels @ 45c. each to be added to invoice.

F. O. B. { Enfield, Pa., Pennsylvania Railroad;  
                        or  
                        { Oreland, Pa., Philadelphia & Reading Railway.



# ENFIELD POTTERY & TILE WORKS

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No. 134. FIREPLACE IN THE LIVING ROOM  
OF A COUNTRY HOUSE.

These tiles are hand-painted on a white tin enamel ground, after the manner of the earlier majolica. In this instance the designs are of ships on 5 x 5 inch hand-cut plastic biscuit. We execute many other designs, and if preferred we furnish a machine-made biscuit.

# ENFIELD POTTERY & TILE WORKS

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No. 196-2. A BILLIARD ROOM OR DEN FIREPLACE.

Panel, monks playing chess, "Check-Mate," executed in pastel (unglazed) colors. Field, pastel brown tiles. Inserts of design tiles: Monks bowling, Don Quixote, Sancho Panza and the Windmill, and two horseman tile—glazed blue-green in backgrounds.

# ENFIELD POTTERY & TILE WORKS

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No. 250. A "COLONIAL BRICK" FIREPLACE.

These brick are hand-moulded plastic, and made for use in areas where brick of the usual size are too large in scale.

Two varieties are offered—"red to run of kiln," suitable for facings, hearths, walks, &c., and "fire flashed" or "blue burnt," for backs and jambs. Size,  $1\frac{1}{4} \times 3\frac{1}{4} \times 6\frac{1}{4}$  inches.

## PRICE.

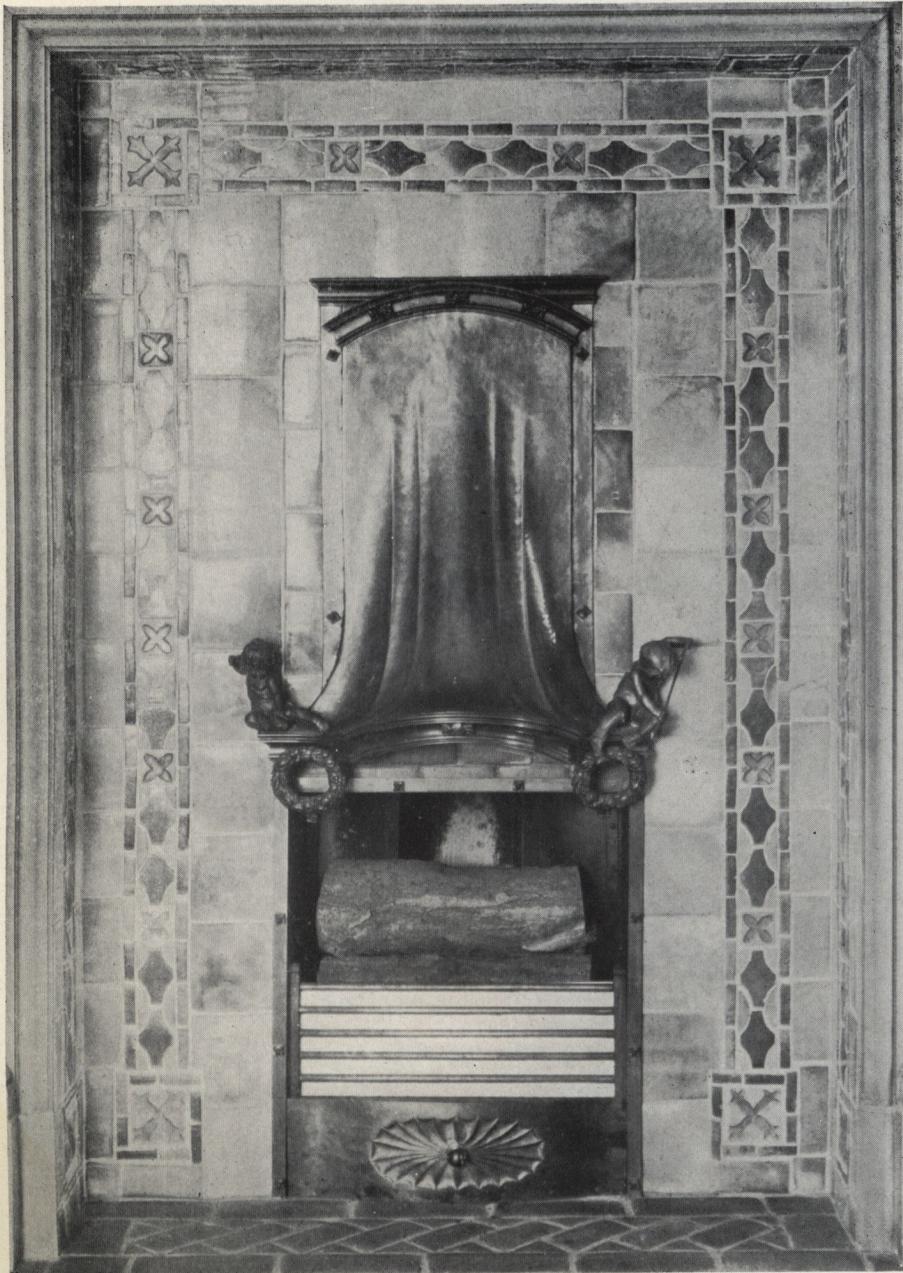
Red to Run of Kiln, per M., packed f. o. b. railway,  
\$51.00.

Fire Flashed or Blue Burnt, per M., packed f. o. b. railway,  
\$59.50.

Barrels, 45c. each.

# ENFIELD POTTERY & TILE WORKS

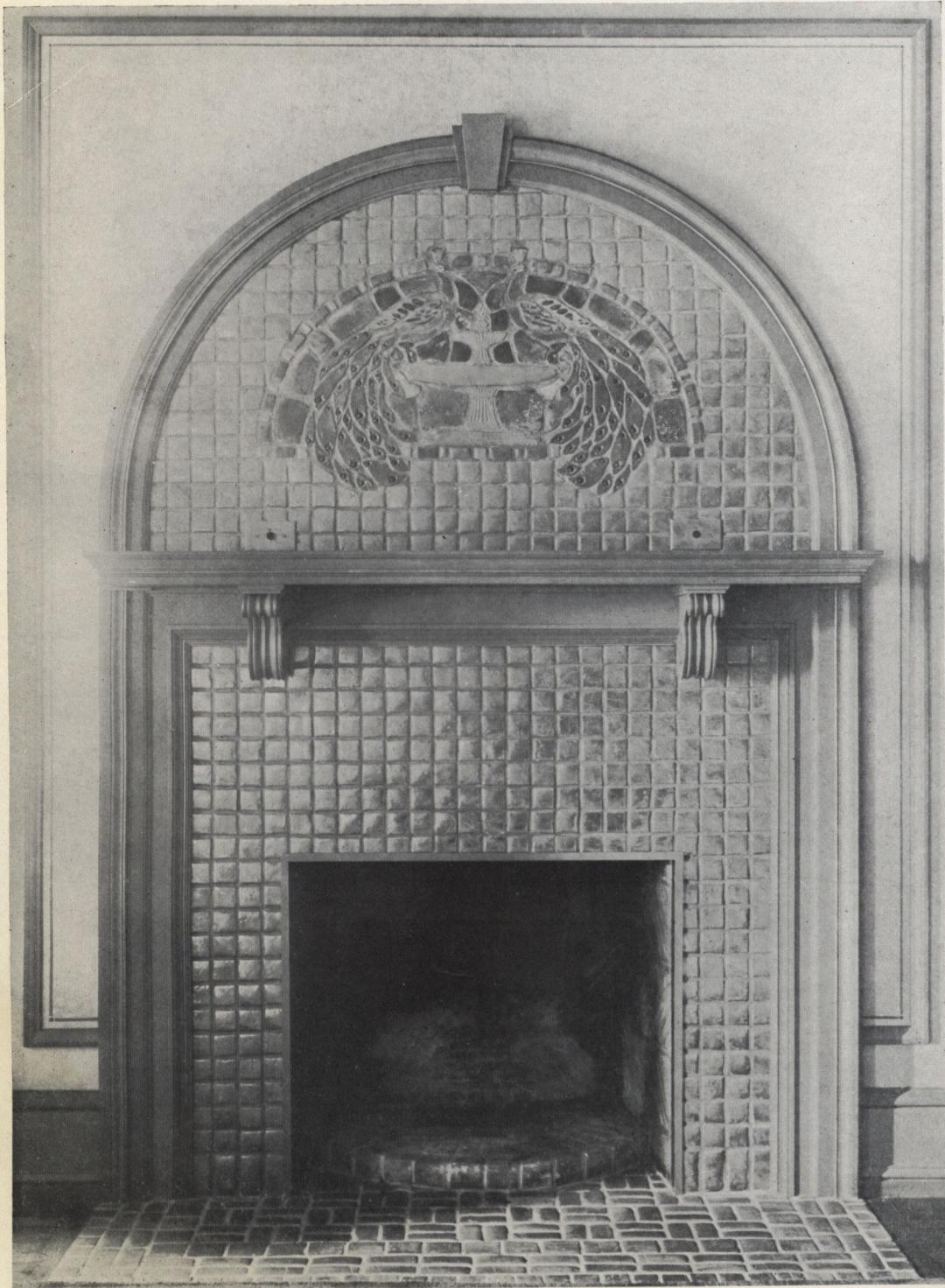
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No. 82. A FIREPLACE NICHE.

Executed in peacock blue-green to light green bright glaze; border in bright gold. Hearth fire tiles. (Hood by the Bromsgrove Guild, England.)

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No. 196-1. FIREPLACE FACING.

Ornamental panel executed in gold, emerald green, Persian blue, orange, lustres, etc. Field, silver-blue tiles; backs and jambs, fire tile; hearth, inner (raised) and outer, in fire tiles.

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## GLAZE COLOR LIST

### MATT GLAZES (SEMI-GLAZE)

#### CLASS "A"

50-155 Pale Naples yellow  
50-155A Buff-yellow  
50-140 Olive-green  
50-130 Blue-green  
50-100 Deep cerulean blue  
50-105 Slate blue

#### CLASS "B"

D Huckleberry blue  
K Gun-metal gray "  
E Robin's-egg "  
F Hickory brown  
I Gray-brown  
V Black

### BRIGHT GLAZES AND ENAMELS

25-130	Chinese green	164	Naples yellow (strong)
75-130	Silver "	142	Apple yellow-green
75-160	Pale turquoise	136A	Medium blue- "
25-100	Ultramarine blue	151	Marine "
75-107	Deep "	136C	Egyptian "
75-100A	Medium "	113A	Persian turquoise blue
75-100	Light "	154	Purple-violet (blue)
75-100B	Pale "	155	Violet
C-5MS	Indian red	146	Purple
E 75	White (opaque)	54	Maroon
160	Black	78	Pale warm gray

### OVERGLAZE ENAMELS AND LUSTRES

2501D	French green	Gold
123	Emerald "	Silver
101	Electric blue	Platinum
102	Persian "	132M Vermilion
129	Cerulean "	71 Orange
21	Rose pink	93 Mother-of-pearl (lustre)
02	Copper bronze (lustre)	14 Iridescent green "
011	Gold "	91 Steel blue "

NOTE.—A few of the more useful colors are listed here, but a great variety of other colors, tones and values are offered.

